

Our Time

Fanfare for 8 Trombones

Jeffrey Stone

EMR 455

Stimmen / Voix / Parts : $\text{bass clef} + \text{treble clef}$

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Allegro, ma non troppo



Musical score for Trombone 1 through Bass Trombone 8, measures 1-6. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a fanfare-like melody with various dynamics including *f* (forte) and *ff* (fortissimo). The parts are arranged in a standard 8-trombone section layout.



Musical score for Trombone 1 through Bass Trombone 8, measures 7-10. The score continues the fanfare melody, showing changes in dynamics and articulation. The parts are arranged in a standard 8-trombone section layout.

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13

1 *p ma marcato*

2 *p ma marcato*

3 *p ma marcato*

4 *p ma marcato*

5 *p ma marcato*

6 *p ma marcato*

7 *p ma marcato*

8 *p ma marcato*



19

1 *p sf mf cresc.*

2 *p sf mf cresc.*

3 *p sf mf cresc.*

4 *p sf mf cresc.*

5 *p f mf cresc.*

6 *p sf mf cresc.*

7 *p sf mf cresc.*

8 *p sf mf cresc.*

25

Musical score for measures 25-28. The score consists of 8 staves. The key signature has one flat (B-flat). The time signature is 4/4. The music is written in bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulations such as accents and slurs. The notation includes eighth notes, sixteenth notes, and quarter notes.

29

Musical score for measures 29-32. The score consists of 8 staves. The key signature has one flat (B-flat). The time signature is 4/4. The music is written in bass clef. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are various articulations such as accents and slurs. The notation includes eighth notes, sixteenth notes, and quarter notes.

35

Musical score for measures 35-42, featuring 8 staves. The score includes various dynamics such as *p*, *mp*, and *mf*, along with crescendos and slurs. The key signature has two flats and the time signature is 4/4.



43

Musical score for measures 43-50, featuring 8 staves. The score includes dynamics such as *dim.*, *p*, and *mp*, along with slurs and a key signature change to one flat in measure 49. The time signature is 4/4.

51 *poco rall.* *poco rit.*

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

7 *pp*

8 *pp*

58 **Tranquillo**

1 *p*

2 *p*

3

4

5

6

7

8

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4 Trombones (Fortsetzung - Continued - Suite)

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